

# PATRIC FARRELL

Bass/Guitars/Keyboards/Vocals/Programming/Production



My influences were driven from the progressive and alternative music I loved in the 80's and 90's. I chose the bass guitar primarily because I had big hands. And then became highly inspired by Squire/Geddy/McCartney, all three primarily using the Rickenbacker 4001. So I had to have one. Bought my signature black Rick in 86.

And I still record with it to this day. I fell in love with the presence, the tone, and the character that the bass and the players I loved offered. So bass was my thing. In later years, Tears for Fears consumed me, and Curt Smith became a huge influence, with his use of accents and Squire-like riffs. I count him as 3rd on my influence list.

I recorded/produced for years under the moniker of THE FISHER KING, alternative music influenced by Tears for Fears/Gabriel/Seal. But when I made the studio leap to Logic, I jumped in to many incredible sound libraries, and the retro-prog sounds consumed me. So I decided to write prog and let my energy lead the way. I am obsessed with Mellotrons, Moog, Taurus pedals, and all analog keyboards/synths as the palette for my sound.

With Built for the Future, I hoped to allow myself the freedom that comes from prog to just create what I felt was compelling. The debut album ended up being accessible/crossover, I still like to prioritize melody and lyrical connection. To me the connectors between the artist and the ears of others.

Kenny brought a validation to the music, his vocal is similar to mine, so we blend very well. But his quality

and skill far exceed what I am able to do vocally, so he truly adds a high level of talent to songs I write.

David and I have been friends, and each others muse's for almost our entire lives. And to have him add his creative touch to our music has been so gratifying. Not only does he flavor the songs with unique sonic approach, but as my close friend we get to share the experience of creating fulfilling music together.

I feel that the new album Brave New World is a step deeper in to the prog universe, as I allowed the songs to stretch and flow as they needed to, resulting in 4 very long songs. And I wanted the album to have minimal breaks, so the songs flow in to each other with textures and sound effects between the songs to provide a cinematic feel. The emotion in the album is moving to me, and I try hard to use sci-fi metaphor to allow others to draw from the lyrics what they hear in it.

This all started with loving the Beatles, Yes, Rush, Tears for Fears, Genesis, Gabriel...and then life long relationships with Kenny and David, so it all feels so fun and rewarding.

Looking forward to several more albums!