



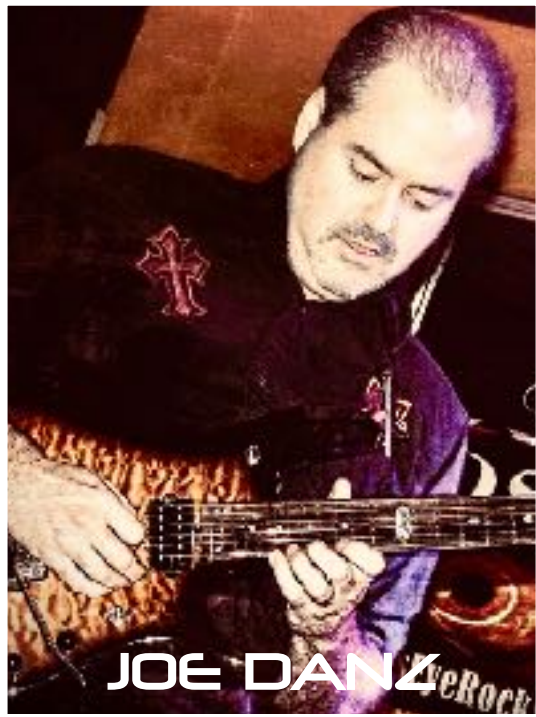
First to come on board with the live unit. A true prog aficionado. Has played in tribute bands up north, primarily a Genesis camper. Pete brings the perfect retro sound and orchestration that defines the recorded music. He is able to bring a true prog spirit to the live music. Mellotron and Moog thrive under his fingers, the music's complex layers are well served.



Featured on the first release, and now fully involved in the second release. David has been a studio presence throughout the B4tF recording process. With the level of involvement he had in Brave New World, David has decided to get back to stage playing, and will bring his distinctive colors and dynamics to the live setting.



Influenced by Peart and Gavin H, Lalo was an amazing addition to the live crew. He is not only a quick learner, but brings a high fire energy to the live presentation of the music. Eager to always do the 'longer' songs, Lalo is a gifted and ambitious drummer. He also adds vocals and all track synching we may use in our live shows.



Joe comes from the Dream Theater side of rock and progressive music spectrum. Often doing work with bands that exercise this dynamic playing, Joe has added dexterity and energy to the live playing. Joe has the ability to learn, master and then add his flair to parts from the recorded music. Always the showman, he also brings a vitality to the stage presence of the band.



Kenny met Britt during the live scene in the 80's and 90's with his band Innocent Bystander. Britt has been a live presence for years in the area. A multi-instrumentalist who also plays bass and drums, Britt is truly in his element with the guitar. An avid collector of classic guitars, Britt brings a unique look to the stage when playing with B4tF. Flying V, Gibson SG, Explorer or 12 string electric, all make their appearance when Britt is manning the fretboard. Britt adds vocals to his many contributions to the live unit.



Winner of 'Best Drummer in SA' award, and having played with Kenny in their band Felt Nun in the 80's, Raul is one of the most sought out drummers in the city. He does sessions and live work with many local artists. Able to go from Collins-like rhythms to Copeland-like energy, Raul has a great ability to lock in to what the song is expressing, and then add to that energy or feel.